INDEX: THE AMERICAN ORGANIST VOLUME 43, JANUARY–DECEMBER 2009

This index is comprised of six parts: American Guild of Organists, Royal College of Organists, General Index, Obituaries, Organ Stoplists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO Award in Organ Composition: Michael Bedford, 12:125
AGO Distinguished Composer: David Hurd, 6:53
AGO/ECS Award: Neil Stipp, 6:53
AGO/Quimby Regional Competitions for Young Organists.
—competition schedule, 1:76
—winners (2009), 10:68
AmiGo, new donor category, 5:7, 9:6, 10:6
Annua1 Fund, 12:13
Baglivi, Anthony, tributes on retirement as editor, 12:4, 12:62
Certification examination(s)
—Associateship correction, 9:42
—centers and coordinators (FAGO, AAGO, and ChM), 1:72
—Colleague correction, 9:42
—Colleague repertoire, 11:22, 12:81
—requirements (2010), 1:73 (summary). 7:39
—results and prize awards (2009), 10:28
—role in lives of church musicians, 11:44
—selected bibliography for certification preparation, 4:38
—Service Playing examination, changes in, 6:50
—Service Playing test pieces, additional, 10:42
Chaplain's column (Thomas H. Troeger), 1:14, 2:38, 3:14, 4:32, 5:18, 6:14, 7:10, 8:10, 9:12, 10:10, 11,10, 12:20
Committee on Membership Development and Chapter Support, serving student members, 5:69
Donor Report (2008–2009), 12:12
Dues increase, 1:86
Endowment Fund, 12:17
Founders Hymns
—Buck, Dudley, "God of our fathers, bless this our land," 7:51
—Hall, Walter Henry, "Before the ending of the day," 1:74
—Klein, Bruno Oscar, "Libera nos, Domine," 8:33
—Parker, Horatio, "How firm a foundation," 2:39
—Stebbins, George Waring, "Easter flowers are blooming bright," 4:67
—Warren, Samuel P, "Sing, my tongue, the Savior's battle," 3:66
Founding of (1896), 4:96
International Year of the Organ (IYO), 1:6, 2:6, 3:6, 3:42 (2008–2009 concerts), 4:6, 5:6, 6:6
Lexington (Ky.) Chapter, 10:16
Los Angeles (Calif.) Chapter, centennial, 12:85
Mid-winter Conference (Psalms and Palms) (Sarasota, Fla.) (2010), 9:18, 11:7, 12:46
National Conference on Organ Pedagogy, 1:83
National Convention (2010), 9:14, 10:12, 11:50, 12:55
National Council, approves modest dues increase for 2009–2010, 1:86
National News, 3:59, 7:43
National Young Artists Competition in Organ Performance (NYACOP)
—new primer, 10:64
—official competitors, 9:61
—semifinal site selection (2010), 6:20
New Organist Fund, 12:18
Officers (2009–2010), 11:86
—deans (directory), 11:88
—national and regional (directory), 11:86
Pedagogy Conference, 2:43, 3:53
Pipe Organ Encounter (POE) students, arriving at chapters as new members, 6:52
Pipe Organ Encounters (POE), 1:87, 2:47, 3:41
—Fox Valley Chapter (Wheaton, Ill.), 12:86
—Greater Kansas City Chapter (Kansas City, Mo.), 12:88
—Lehigh Valley Chapter (Bethlehem, Pa.), 12:86
—Macon Chapter (Macon, Ga.), 12:88
—New Hampshire Chapter (Manchester, N.H.), 12:90
—San Diego Chapter (San Diego, Calif.), 12:90
—South Dakota Chapter (Sioux Falls, S.Dak.), 12:89
Pipe Organ Encounters for Adults (POE+), Central Texas Chapter (Waco, Tex.), 1:87, 2:47, 3:41, 12:92
Pipe Organ Encounters Advanced for Teens, Evansville Chapter (Evansville, Ind.), 1:87, 2:47, 3:41, 12:93
Pipe Organ Encounter Technical for Teens and Young Adults, Canton Chapter (Orrville, Ohio), 1:87, 2:47, 3:41, 12:93
Professional Development Forum, 4:46
Regional Conventions (2009), 1:56, 2:44, 3:48, 4:16, 4:49, 5:16, 6:18, 7:28, 10:71 (reports)
S. Lewis Elmer Fund, 10:112
Student members, 5:69
Tributes to Anthony Baglivi, 12:4, 12:62
Wedding survey (Montgomery (Ala.) Chapter), 1:64

ROYAL CANADIAN COLLEGE OF ORGANISTS (RCCO)

History of publications, 6:11
College Development Fund, 1:11
Godfrey Hewitt Memorial Scholarship Fund (2009), 4:11
John Goss Memorial Scholarship (2010), 1:11
International Organ Festival (2009, 1:13, 2:13, 3:11, 4:11, 5:11
Lilian Forsyth Scholarship (2009), 1:11
Lorna and Murray Holmes Scholarship (2009), 3:11
McGill Summer Organ Academy (2009), 5:11
Mount Royal Conservatory Summer Organ Academy (Calgary, Alta.), 2:11, 5:11
National Organ Playing Competition (2009), 1:11
National Report, 1:11, 2:11, 3:11, 4:11, 5:11, 6:11
Prince Edward Island, heritage organ of, 1:44
Rachel Joy Brownell Memorial Bursary (2008–2009), 2:11
Summer Institute of Church Music (2009), 5:11
Travelling Clinician Programme (2008–2009), 1:11

GENERAL INDEX

Ampt, Robert, 2:14
Anniversaries (2010), 10:50
Apparition of the Eternal Church [film] (Timothy Tikker), 4:77
Associated Pipe Organ Builders (APOBA), 1:55, 7:30, 8:39, 9:44
Auerglass organ, 11:30
Bach, Johann Sebastian
—registration of organ works, 9:69
—*Trio Sonata No. 3 in C* (Largo), BWV 526, 12:82
Baglivi, Anthony, tributes, 12:4, 12:62
Banquet céleste, Le (Messiaen), 1:88
Bedford, Michael, 12:125
Biery, James, *Elegy*, 11:22
Braille, Louis, 12:94
Bulletin Notes (Bob Bailey)
—Greater Love Hath No Man (Ireland), 1:82
—Hear My Prayer (Mendelssohn), 2:38
—Hosanna to the Son of David (Moe), 10:88
—I Was Glad (Parry), 9:39
—If We Believe that Jesus Died (Goss), 11:38
Buxtehude, Dieterich, rhetoric in works of, 1:40
Canadian International Organ Competition (2009), 6:59
Casavant Frères, modest-size instruments, successful approaches, 3:38
Cathedral of St. John the Divine (New York, N.Y.), Skinner/Aeolian-Skinner/Quimby organ, 11:40
Cavaillé-Coll organs in Peru, 12:74
Champion, Frédéric, wins at Canadian International Organ Competition, 6:59
Choral music
—educating the church choir with, 10:90
—*Jesu, meine Freude* (Bach), 8:48, 11:14
—for small church choirs, 2:74
Choral Old and New (Philip Brunelle) [column], 8:59, 12:125
Christ Church United Methodist (Louisville, Ky.), Létourneau organ, 5:40
Christ and St. Stephen's Episcopal Church (New York, N.Y.), Schoenstein organ, 1:60
Christmas Story Psalter, A (Kroll) [poem], 12:26
Church choirs, educating with choral literature, 10:90
Commentary, Vox Humana (Haig Mardirosian) [column]
—An English Horn Is neither English nor a Horn, 7:14
—Green Art Big Easy Style, 3:69
—The Grinch That Steals Space, 4:18
—Hard Times, 2:22
—From the IAAC, 5:38
—Improvimush, 8:12
—The Journals, 12:50
—A Letter from Prague, 10:14
—Life's Leaps, 6:16
—The Music of the Eye, 9:16
—Octave and Sub-Octave, 1:38
—Ten Pretty Dumb Ideas, 11:26
Composers
—Bach, J.S., 8:48, 12:82
—Bedford, Michael, 12:125
—Biery, James, 11:22
—Buck, Dudley, 7:51
—Buxtehude, Dieterich, 1:40
—Farnam, Lynnwood, 3:96, 5:14
—Franck, César, 5:96
—Gigout, Eugène, 9:48
—Hall, Walter Henry, 1:74
—Honegger, Arthur, 11:24
—Hurd, David, 6:53
—Ireland, John, 1:82
—Klein, Bruno Oscar, 8:33
—Kloppers, Jacobus, 2:60
—Martin y Coll, Antonio, 11:93
—Mendelssohn, 1:66, 2:38, 2:96, 4:72
—Messiaen, Olivier, 1:88; 4:76; 10:96
—Moe, Daniel, 9:88
—Parker, Horatio, 2:39
—Parry, C. Hubert H., 9:39
—Reger, Max, 5:56
—Rutenber, Charles] B., 12:120
—Stebbins, George Waring, 4:67
—Stipp, Neil, 6:53
—Sweelinck, Jan P., 12:81
—Vasiliauskaité, Kristina, 1:78
—Vierne, Louis, 6:61
—Warren, Samuel P., 3:66
—Widor, Charles-Marie, 8:80
Conacher, Peter, organs of, 9:20, 12:22
Covenant Presbyterian Church (Nashville, Tenn.), Fisk organ, 7:31
Dodge, Horace, organ of steam yacht *Delphine*, 9:46, 11:14
Dupré, Marcel, residence organ, 5:56
During a Chorale by César Franck (Bynner) [poem], 5:96
Elegy (Biery), 11:22
Elmer, S. Lewis, 10:112
Everett Orgatron, 7:80, 9:20
Farnam, Lynnwood, 3:96
First Presbyterian Church (New York, N.Y.), Glück organ, 9:50
Fleischer, Heinrich, on Max Reger (September 1989), 6:56
Flores de Música (Martín y Coll), 10:93
Franck, César, Chorals, 5:96
Fugue (Honegger), 11:24
Gigout, Eugène, *Toccata in B Minor*, 9:48
Gruenstein, S.E., 1:16
Hammond organ, registration of, 10:44
Hauptwerk [software], 7:67, 9:22
Holmes, Nathaniel J., Bryceson Bros. and Morton organ in "The Hall," 10:82, 12:28
Honegger, Arthur, *Fugue*, 11:24
Hurd, David, 6:53
Hyde, Arthur, 9:96
Hymns
—playing, 1:112
—"Before the ending of the day" (Hall), 1:74
—"Easter flowers are blooming bright" (Stebbins), 4:67
—"It came upon the midnight clear" (Rutenber), 12:128
—"God of our fathers, bless this our land" (Buck) 7:51
—"How firm a foundation" (Parker), 2:39
—John Wesley's directions for singing, 6:80
—"Libera nos, Domine" (Klein), 8:33
—"Sing, my tongue, the Savior's battle" (Warren), 3:66
Improvisation, 2:58, 8:54
Jesu, meine Freude (Bach), structure, 8:48, 11:14
Kloppers, Jacoobus, 2:60
Lake Erie College (Morley Music Hall) (Painesville, Ohio), Skinner organ, 6:54, 8:14
Last Page, The
—C.B. Rutenber's "It Came Upon the Midnight Clear," 12:128
—Cadenza for the Farnam *Toccata*, 3:96, 5:14
—César Franck's Chorals, 5:96
—Everett Orgatron, 7:80
—Five Great Trumpet Tunes, 11:96
—The Guild of Organists, 4:96
—Hymn Playing 1, 1:112
—John Wesley's Directions for Singing Hymns, 6:80
—Leopold Stokov(w)ski and Mr. Hyde, 9:96
—S. Lewis Elmer, 10:112
—Sunday Morning in a Paris Organ Loft, 8:80
—Three American Mendelssohn Editions, 2:96
Latvia, 10:18
Lutheran Church of the Cross (Victoria, B.C.), Smalley organ, 1:102
Memorization, 3:20, 3:64, 6:24
Mendelssohn, Felix
—and the Bach Chorale Preludes, 1:66
—in Birmingham as organist, 4:72
—American editions of organ works, 2:96
Messiaen, Olivier
—*Le Banquet céleste*
—organ works before the war, 10:96
Mitchell, Robert "Bob," 10:40, 12:105
Music, as a profession, 9:65
Music display, automated, 9:75, 11:16
Music ministry, 4:65
Organ building
—flutes, 8:36
—temperament, 10:79
Organ conservation, restoration, and documentation (bibliography), 8:64
Organ Historical Society (OHS), Cleveland convention (2009), 5:44, 12:102
Organ Lesson, The (Kroll) [poem], 7:12
Organ literature
—*Le Banquet céleste* (Messiaen), 1:88
—Chorals (Franck), 5:96
—*Elegy* (Biery), 11:22
—*Fugue* (Honegger), 11:24
—*Puer nobis nascitur* (Sweelinck) 12:81
—in Quebec, 4:42
—*Toccata in B Minor* (Gigout), 9:48
—*Toccata on O filii et filiae* (Farnam), 3:96, 5:14
—*Trio Sonata No. 3 in C* (Largo), BWV 526 (Bach), 12:82
—trumpet tunes, 11:96
Organ playing, balancing energy and relaxation, 7: 64
Organ recitals, 2:67 (support for), 12:97
Organist's Bookshelf, The [column], 1:58, 3:71, 4:33, 5:81, 11:38
Organist's Haiku, The (Stover) [poem], 9:24
Organ(s)
—assessing an, 9:82
—in Canada, a performer's sampling, 3:68
—popularity of, 12:97
—promotion of, 2:46, 3:62
—in Quebec, 4:42
—at the University of Toronto, 5:58
Organ(s) and Organ Building (*See also* Organ Stoplists)
—Calvary Lutheran Church (Morganton, N.C.), Casavant organ, 3:40
—Calvary Lutheran Church (New Windsor, Ill.), Fabry organ, 5:87
—Cathedral of St. John the Divine (New York, N.Y.), Skinner/Aeolian-Skinner/Quimby organ, 11:40
—Christ Church United Methodist (Louisville, Ky.), Casavant organ, 5:40
—Christ and St. Stephen's Episcopal Church (New York City), Schoenstein organ, 1:60
—Church of the Advent (Medfield, Mass.), Dyer organ, 12:114
—Church of the Good Shepherd (Lookout Mountain, Tenn.), Parkey organ, 2:84
—Church of Our Lord (Victoria, B.C.), Appleton/Bergstrom organ, 3:68
—Congregational United Church of Christ (Iowa City, Iowa), Casavant organ, 3:40
—Covenant Presbyterian Church (Nashville, Tenn.), Fisk organ, 7:31
—Culver Academies (Memorial Chapel) (Culver, Ind.), Fabry organ, 4:86
—Elaine Mann residence (Chippewa Falls, Wis.), Bedient organ, 3:87
—Episcopal Church of St. Peter and St. Paul (Arlington, Tex.), Casavant organ, 3:40
—Fairmount Presbyterian Church (Cleveland Heights, Ohio), Ruggles organ, 8:73
—First Baptist Church (Winchester, Va.), Dyer organ, 8:72
—First Presbyterian Church (Lincoln, Ill.), Fabry organ, 11:78
—First Presbyterian Church (New York, N.Y.), Glück organ, 9:50
—First Presbyterian Church (Racine, Wis.), Fabry organ, 12:115
—First Presbyterian Church (Red Wing, Minn.), Casavant organ, 3:40
—First Presbyterian Church (Ypsilanti, Mich.), Ott organ, 7:73
—Hesston Mennonite Church (Hesston, Kans.), Andover organ, 4:87
—Holy Rosary Church (Burlington, Ont.), Casavant organ, 3:40
—Lake Erie College (Morley Music Hall) (Painesville, Ohio), Skinner organ, 6:54, 8:14
—Lutheran Church of the Cross (Victoria, B.C.), Smalley organ, 1:102
—Marcel Dupré residence (Meudon, France), Mutin/Cavaillé-Coll organ, 5:56
—Nathaniel J. Holmes residence (London, England), Bryceson Bros. and Morton organ, 10:82, 12:28
—Our Lady of Refuge R.C. Church (Brooklyn, N.Y.), Kilgen organ, 7:68
—Our Saviour's Lutheran Church (Stanwood, Wash.), Marceau organ, 7:72
—Portuguese National Church of St. Anthony (Azzio, Italy), Mascioni organ, 9:86
—St. Andrew's Episcopal Church (Antelope, Calif.), Lovallo organ, 11:79
—St. Ann's R.C. Church (Nyack, N.Y.), Odell organ, 3:86
—St. Joachim's Catholic Church (Vernon River, Prince Edward Island), Casavant organ, 1:45
—St. John the Baptist R.C. Church (Oberthulba [Bavaria], Germany), Hey organ, 6:69
—St. John the Evangelist (Montreal, Que.), Warren/Casavant/Wolff organ, 3:69
—St. John's Lutheran Church (Sacramento, Calif.), Bedient organ, 8:28
—St. John's Lutheran Church (Saginaw, Mich.), Swanson organ, 5:86
—St. Jude the Apostle, Church of (Wauwatosa, Wis.), Schantz organ, 10:52
—St. Mark's Episcopal Church (Arlington, Tex.), Casavant organ, 3:40
—St. Peter and St. Paul Episcopal Church (Arlington, Tex.), Casavant organ, 3:40
—St. Peter's Basilica (London, Ont.), Casavant organ, 3:68
—Sam Jones Memorial United Methodist Church (Cartersville, Ga.), Coulter organ, 1:103
—Sardis Presbyterian Church (Charlotte, N.C.), Reuter organ, 2:40
—Second Presbyterian Church (Bloomington, Ill.), Buzard organ, 6:42
—Steven Jensen residence (Milwaukee, Wis.), Fabry organ, 10:103
—Vineville United Methodist Church (Macon, Ga.), Goulding & Wood organ, 12:58
—West Baptist Church (Oswego, N.Y.), Lewtak organ, 9:86
—Winnetka Congregational Church (Winnetka, Ill.), Pasi organ, 10:102
—Winthrop University (Byrnes Auditorium) (Rock Hill, S.C.), Létourneau organ, 6:68
—Westminster Presbyterian Church (Minneapolis, Minn.), Dobson organ, 4:34
Organs of the rich and famous (Rollin Smith)
—Frederick G. Bourne's Aeolian organ at Indian Neck Hall, 2:64
—Horace Dodge's steam yacht *Delphine*, 9:46, 11:14
—Marcel Dupré's residence organ, 5:56
—Nathaniel J. Holmes's "The Hall," 10:82, 12:28
Orgatron, 7:80, 9:20
Our Lady of Refuge R.C. Church (Brooklyn, N.Y.), Kilgen organ, 7:68
Peru, Cavaillé-Coll organs in, 12:74
Pipe for Jimmy, A (Lora Lee Brown) [short story], 5:82, 8:14
Pipedreams [radio broadcasts], 9:43,.10:98
Planyavsky, Peter, 5:70
Poems
—*A Christmas Story Psalter* (Kroll), 12:26
—*During a Chorale by César Franck* (Bynner), 5:96
—*The Organ Lesson* (Kroll), 7:12
—*The Organist's Haiku (5.7.5.)* (Stover), 9:24
Portageville Chapel Retreat for Organists (Portageville, N.Y.), 11:32
Prince Edward Island, heritage organ of, 1:44
Psalms, illustrating the, 1:16
Puer nobis nascitur (Sweelinck) 12:81
Quebec, organ building and organ music in, 4:42
Recitals, organ, popularity of, 12:97
Reger, Max, Heinrich Fleischer on, 6:56
Sacred music
—future of, 12:22
—in post-Soviet Baltic republics, 1:78
St. John the Divine, Cathedral of (New York, N.Y.), Skinner/Aeolian-Skinner/Quimby organ, 11:40
St. John's Lutheran Church (Sacramento, Calif.), Bedient organ, 8:28
St. Jude the Apostle, Church of (Wauwatosa, Wis.), Schantz organ, 10:52

INDEX: THE AMERICAN ORGANIST VOLUME 43, JANUARY–DECEMBER 2009

This index is comprised of six parts: American Guild of Organists, Royal College of Organists, General Index, Obituaries, Organ Stoplists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO Award in Organ Composition: Michael Bedford, 12:125
AGO Distinguished Composer: David Hurd, 6:53
AGO/ECS Award: Neil Stipp, 6:53
AGO/Quimby Regional Competitions for Young Organists.
—competition schedule, 1:76
—winners (2009), 10:68
AmiGo, new donor category, 5:7, 9:6, 10:6
Annua1 Fund, 12:13
Baglivi, Anthony, tributes on retirement as editor, 12:4, 12:62
Certification examination(s)
—Associateship correction, 9:42
—centers and coordinators (FAGO, AAGO, and ChM), 1:72
—Colleague correction, 9:42
—Colleague repertoire, 11:22, 12:81
—requirements (2010), 1:73 (summary). 7:39
—results and prize awards (2009), 10:28
—role in lives of church musicians, 11:44
—selected bibliography for certification preparation, 4:38
—Service Playing examination, changes in, 6:50
—Service Playing test pieces, additional, 10:42
Chaplain's column (Thomas H. Troeger), 1:14, 2:38, 3:14, 4:32, 5:18, 6:14, 7:10, 8:10, 9:12, 10:10, 11,10, 12:20
Committee on Membership Development and Chapter Support, serving student members, 5:69
Donor Report (2008–2009), 12:12
Dues increase, 1:86
Endowment Fund, 12:17
Founders Hymns
—Buck, Dudley, "God of our fathers, bless this our land," 7:51
—Hall, Walter Henry, "Before the ending of the day," 1:74
—Klein, Bruno Oscar, "Libera nos, Domine," 8:33
—Parker, Horatio, "How firm a foundation," 2:39
—Stebbins, George Waring, "Easter flowers are blooming bright," 4:67
—Warren, Samuel P, "Sing, my tongue, the Savior's battle," 3:66
Founding of (1896), 4:96
International Year of the Organ (IYO), 1:6, 2:6, 3:6, 3:42 (2008–2009 concerts), 4:6, 5:6, 6:6
Lexington (Ky.) Chapter, 10:16
Los Angeles (Calif.) Chapter, centennial, 12:85
Mid-winter Conference (Psalms and Palms) (Sarasota, Fla.) (2010), 9:18, 11:7, 12:46
National Conference on Organ Pedagogy, 1:83
National Convention (2010), 9:14, 10:12, 11:50, 12:55
National Council, approves modest dues increase for 2009–2010, 1:86
National News, 3:59, 7:43
National Young Artists Competition in Organ Performance (NYACOP)
—new primer, 10:64
—official competitors, 9:61
—semifinal site selection (2010), 6:20
New Organist Fund, 12:18
Officers (2009–2010), 11:86
—deans (directory), 11:88
—national and regional (directory), 11:86
Pedagogy Conference, 2:43, 3:53
Pipe Organ Encounter (POE) students, arriving at chapters as new members, 6:52
Pipe Organ Encounters (POE), 1:87, 2:47, 3:41
—Fox Valley Chapter (Wheaton, Ill.), 12:86
—Greater Kansas City Chapter (Kansas City, Mo.), 12:88
—Lehigh Valley Chapter (Bethlehem, Pa.), 12:86
—Macon Chapter (Macon, Ga.), 12:88
—New Hampshire Chapter (Manchester, N.H.), 12:90
—San Diego Chapter (San Diego, Calif.), 12:90
—South Dakota Chapter (Sioux Falls, S.Dak.), 12:89
Pipe Organ Encounters for Adults (POE+), Central Texas Chapter (Waco, Tex.), 1:87, 2:47, 3:41, 12:92
Pipe Organ Encounters Advanced for Teens, Evansville Chapter (Evansville, Ind.), 1:87, 2:47, 3:41, 12:93
Pipe Organ Encounter Technical for Teens and Young Adults, Canton Chapter (Orrville, Ohio), 1:87, 2:47, 3:41, 12:93
Professional Development Forum, 4:46
Regional Conventions (2009), 1:56, 2:44, 3:48, 4:16, 4:49, 5:16, 6:18, 7:28, 10:71 (reports)
S. Lewis Elmer Fund, 10:112
Student members, 5:69
Tributes to Anthony Baglivi, 12:4, 12:62
Wedding survey (Montgomery (Ala.) Chapter), 1:64

ROYAL CANADIAN COLLEGE OF ORGANISTS (RCCO)

History of publications, 6:11
College Development Fund, 1:11
Godfrey Hewitt Memorial Scholarship Fund (2009), 4:11
John Goss Memorial Scholarship (2010), 1:11
International Organ Festival (2009, 1:13, 2:13, 3:11, 4:11, 5:11
Lilian Forsyth Scholarship (2009), 1:11
Lorna and Murray Holmes Scholarship (2009), 3:11
McGill Summer Organ Academy (2009), 5:11
Mount Royal Conservatory Summer Organ Academy (Calgary, Alta.), 2:11, 5:11
National Organ Playing Competition (2009), 1:11
National Report, 1:11, 2:11, 3:11, 4:11, 5:11, 6:11
Prince Edward Island, heritage organ of, 1:44
Rachel Joy Brownell Memorial Bursary (2008–2009), 2:11
Summer Institute of Church Music (2009), 5:11
Travelling Clinician Programme (2008–2009), 1:11

GENERAL INDEX

Ampt, Robert, 2:14
Anniversaries (2010), 10:50
Apparition of the Eternal Church [film] (Timothy Tikker), 4:77
Associated Pipe Organ Builders (APOBA), 1:55, 7:30, 8:39, 9:44
Auerglass organ, 11:30
Bach, Johann Sebastian
—registration of organ works, 9:69
—*Trio Sonata No. 3 in C* (Largo), BWV 526, 12:82
Baglivi, Anthony, tributes, 12:4, 12:62
Banquet céleste, Le (Messiaen), 1:88
Bedford, Michael, 12:125
Biery, James, *Elegy*, 11:22
Braille, Louis, 12:94
Bulletin Notes (Bob Bailey)
—Greater Love Hath No Man (Ireland), 1:82
—Hear My Prayer (Mendelssohn), 2:38
—Hosanna to the Son of David (Moe), 10:88
—I Was Glad (Parry), 9:39
—If We Believe that Jesus Died (Goss), 11:38
Buxtehude, Dieterich, rhetoric in works of, 1:40
Canadian International Organ Competition (2009), 6:59
Casavant Frères, modest-size instruments, successful approaches, 3:38
Cathedral of St. John the Divine (New York, N.Y.), Skinner/Aeolian-Skinner/Quimby organ, 11:40
Cavaillé-Coll organs in Peru, 12:74
Champion, Frédéric, wins at Canadian International Organ Competition, 6:59
Choral music
—educating the church choir with, 10:90
—*Jesu, meine Freude* (Bach), 8:48, 11:14
—for small church choirs, 2:74
Choral Old and New (Philip Brunelle) [column], 8:59, 12:125
Christ Church United Methodist (Louisville, Ky.), Létourneau organ, 5:40
Christ and St. Stephen's Episcopal Church (New York, N.Y.), Schoenstein organ, 1:60
Christmas Story Psalter, A (Kroll) [poem], 12:26
Church choirs, educating with choral literature, 10:90
Commentary, Vox Humana (Haig Mardirosian) [column]
—An English Horn Is neither English nor a Horn, 7:14
—Green Art Big Easy Style, 3:69
—The Grinch That Steals Space, 4:18
—Hard Times, 2:22
—From the IAAC, 5:38
—Improvimush, 8:12
—The Journals, 12:50
—A Letter from Prague, 10:14
—Life's Leaps, 6:16
—The Music of the Eye, 9:16
—Octave and Sub-Octave, 1:38
—Ten Pretty Dumb Ideas, 11:26
Composers
—Bach, J.S., 8:48, 12:82
—Bedford, Michael, 12:125
—Biery, James, 11:22
—Buck, Dudley, 7:51
—Buxtehude, Dieterich, 1:40
—Farnam, Lynnwood, 3:96, 5:14
—Franck, César, 5:96
—Gigout, Eugène, 9:48
—Hall, Walter Henry, 1:74
—Honegger, Arthur, 11:24
—Hurd, David, 6:53
—Ireland, John, 1:82
—Klein, Bruno Oscar, 8:33
—Kloppers, Jacobus, 2:60
—Martin y Coll, Antonio, 11:93
—Mendelssohn, 1:66, 2:38, 2:96, 4:72
—Messiaen, Olivier, 1:88; 4:76; 10:96
—Moe, Daniel, 9:88
—Parker, Horatio, 2:39
—Parry, C. Hubert H., 9:39
—Reger, Max, 5:56
—Rutenber, Charles] B., 12:120
—Stebbins, George Waring, 4:67
—Stipp, Neil, 6:53
—Sweelinck, Jan P., 12:81
—Vasiliauskaité, Kristina, 1:78
—Vierne, Louis, 6:61
—Warren, Samuel P., 3:66
—Widor, Charles-Marie, 8:80
Conacher, Peter, organs of, 9:20, 12:22
Covenant Presbyterian Church (Nashville, Tenn.), Fisk organ, 7:31
Dodge, Horace, organ of steam yacht *Delphine*, 9:46, 11:14
Dupré, Marcel, residence organ, 5:56
During a Chorale by César Franck (Bynner) [poem], 5:96
Elegy (Biery), 11:22
Elmer, S. Lewis, 10:112
Everett Orgatron, 7:80, 9:20
Farnam, Lynnwood, 3:96
First Presbyterian Church (New York, N.Y.), Glück organ, 9:50
Fleischer, Heinrich, on Max Reger (September 1989), 6:56
Flores de Música (Martín y Coll), 10:93
Franck, César, Chorals, 5:96
Fugue (Honegger), 11:24
Gigout, Eugène, *Toccata in B Minor*, 9:48
Gruenstein, S.E., 1:16
Hammond organ, registration of, 10:44
Hauptwerk [software], 7:67, 9:22
Holmes, Nathaniel J., Bryceson Bros. and Morton organ in "The Hall," 10:82, 12:28
Honegger, Arthur, *Fugue*, 11:24
Hurd, David, 6:53
Hyde, Arthur, 9:96
Hymns
—playing, 1:112
—"Before the ending of the day" (Hall), 1:74
—"Easter flowers are blooming bright" (Stebbins), 4:67
—"It came upon the midnight clear" (Rutenber), 12:128
—"God of our fathers, bless this our land" (Buck) 7:51
—"How firm a foundation" (Parker), 2:39
—John Wesley's directions for singing, 6:80
—"Libera nos, Domine" (Klein), 8:33
—"Sing, my tongue, the Savior's battle" (Warren), 3:66
Improvisation, 2:58, 8:54
Jesu, meine Freude (Bach), structure, 8:48, 11:14
Kloppers, Jacoobus, 2:60
Lake Erie College (Morley Music Hall) (Painesville, Ohio), Skinner organ, 6:54, 8:14
Last Page, The
—C.B. Rutenber's "It Came Upon the Midnight Clear," 12:128
—Cadenza for the Farnam *Toccata*, 3:96, 5:14
—César Franck's Chorals, 5:96
—Everett Orgatron, 7:80
—Five Great Trumpet Tunes, 11:96
—The Guild of Organists, 4:96
—Hymn Playing 1, 1:112
—John Wesley's Directions for Singing Hymns, 6:80
—Leopold Stokov(w)ski and Mr. Hyde, 9:96
—S. Lewis Elmer, 10:112
—Sunday Morning in a Paris Organ Loft, 8:80
—Three American Mendelssohn Editions, 2:96
Latvia, 10:18
Lutheran Church of the Cross (Victoria, B.C.), Smalley organ, 1:102
Memorization, 3:20, 3:64, 6:24
Mendelssohn, Felix
—and the Bach Chorale Preludes, 1:66
—in Birmingham as organist, 4:72
—American editions of organ works, 2:96
Messiaen, Olivier
—*Le Banquet céleste*
—organ works before the war, 10:96
Mitchell, Robert "Bob," 10:40, 12:105
Music, as a profession, 9:65
Music display, automated, 9:75, 11:16
Music ministry, 4:65
Organ building
—flutes, 8:36
—temperament, 10:79
Organ conservation, restoration, and documentation (bibliography), 8:64
Organ Historical Society (OHS), Cleveland convention (2009), 5:44, 12:102
Organ Lesson, The (Kroll) [poem], 7:12
Organ literature
—*Le Banquet céleste* (Messiaen), 1:88
—Chorals (Franck), 5:96
—*Elegy* (Biery), 11:22
—*Fugue* (Honegger), 11:24
—*Puer nobis nascitur* (Sweelinck) 12:81
—in Quebec, 4:42
—*Toccata in B Minor* (Gigout), 9:48
—*Toccata on O filii et filiae* (Farnam), 3:96, 5:14
—*Trio Sonata No. 3 in C* (Largo), BWV 526 (Bach), 12:82
—trumpet tunes, 11:96
Organ playing, balancing energy and relaxation, 7: 64
Organ recitals, 2:67 (support for), 12:97
Organist's Bookshelf, The [column], 1:58, 3:71, 4:33, 5:81, 11:38
Organist's Haiku, The (Stover) [poem], 9:24
Organ(s)
—assessing an, 9:82
—in Canada, a performer's sampling, 3:68
—popularity of, 12:97
—promotion of, 2:46, 3:62
—in Quebec, 4:42
—at the University of Toronto, 5:58
Organ(s) and Organ Building (*See also* Organ Stoplists)
—Calvary Lutheran Church (Morganton, N.C.), Casavant organ, 3:40
—Calvary Lutheran Church (New Windsor, Ill.), Fabry organ, 5:87
—Cathedral of St. John the Divine (New York, N.Y.), Skinner/Aeolian-Skinner/Quimby organ, 11:40
—Christ Church United Methodist (Louisville, Ky.), Casavant organ, 5:40
—Christ and St. Stephen's Episcopal Church (New York City), Schoenstein organ, 1:60
—Church of the Advent (Medfield, Mass.), Dyer organ, 12:114
—Church of the Good Shepherd (Lookout Mountain, Tenn.), Parkey organ, 2:84
—Church of Our Lord (Victoria, B.C.), Appleton/Bergstrom organ, 3:68
—Congregational United Church of Christ (Iowa City, Iowa), Casavant organ, 3:40
—Covenant Presbyterian Church (Nashville, Tenn.), Fisk organ, 7:31
—Culver Academies (Memorial Chapel) (Culver, Ind.), Fabry organ, 4:86
—Elaine Mann residence (Chippewa Falls, Wis.), Bedient organ, 3:87
—Episcopal Church of St. Peter and St. Paul (Arlington, Tex.), Casavant organ, 3:40
—Fairmount Presbyterian Church (Cleveland Heights, Ohio), Ruggles organ, 8:73
—First Baptist Church (Winchester, Va.), Dyer organ, 8:72
—First Presbyterian Church (Lincoln, Ill.), Fabry organ, 11:78
—First Presbyterian Church (New York, N.Y.), Glück organ, 9:50
—First Presbyterian Church (Racine, Wis.), Fabry organ, 12:115
—First Presbyterian Church (Red Wing, Minn.), Casavant organ, 3:40
—First Presbyterian Church (Ypsilanti, Mich.), Ott organ, 7:73
—Hesston Mennonite Church (Hesston, Kans.), Andover organ, 4:87
—Holy Rosary Church (Burlington, Ont.), Casavant organ, 3:40
—Lake Erie College (Morley Music Hall) (Painesville, Ohio), Skinner organ, 6:54, 8:14
—Lutheran Church of the Cross (Victoria, B.C.), Smalley organ, 1:102
—Marcel Dupré residence (Meudon, France), Mutin/Cavaillé-Coll organ, 5:56
—Nathaniel J. Holmes residence (London, England), Bryceson Bros. and Morton organ, 10:82, 12:28
—Our Lady of Refuge R.C. Church (Brooklyn, N.Y.), Kilgen organ, 7:68
—Our Saviour's Lutheran Church (Stanwood, Wash.), Marceau organ, 7:72
—Portuguese National Church of St. Anthony (Azzio, Italy), Mascioni organ, 9:86
—St. Andrew's Episcopal Church (Antelope, Calif.), Lovallo organ, 11:79
—St. Ann's R.C. Church (Nyack, N.Y.), Odell organ, 3:86
—St. Joachim's Catholic Church (Vernon River, Prince Edward Island), Casavant organ, 1:45
—St. John the Baptist R.C. Church (Oberthulba [Bavaria], Germany), Hey organ, 6:69
—St. John the Evangelist (Montreal, Que.), Warren/Casavant/Wolff organ, 3:69
—St. John's Lutheran Church (Sacramento, Calif.), Bedient organ, 8:28
—St. John's Lutheran Church (Saginaw, Mich.), Swanson organ, 5:86
—St. Jude the Apostle, Church of (Wauwatosa, Wis.), Schantz organ, 10:52
—St. Mark's Episcopal Church (Arlington, Tex.), Casavant organ, 3:40
—St. Peter and St. Paul Episcopal Church (Arlington, Tex.), Casavant organ, 3:40
—St. Peter's Basilica (London, Ont.), Casavant organ, 3:68
—Sam Jones Memorial United Methodist Church (Cartersville, Ga.), Coulter organ, 1:103
—Sardis Presbyterian Church (Charlotte, N.C.), Reuter organ, 2:40
—Second Presbyterian Church (Bloomington, Ill.), Buzard organ, 6:42
—Steven Jensen residence (Milwaukee, Wis.), Fabry organ, 10:103
—Vineville United Methodist Church (Macon, Ga.), Goulding & Wood organ, 12:58
—West Baptist Church (Oswego, N.Y.), Lewtak organ, 9:86
—Winnetka Congregational Church (Winnetka, Ill.), Pasi organ, 10:102
—Winthrop University (Byrnes Auditorium) (Rock Hill, S.C.), Létourneau organ, 6:68
—Westminster Presbyterian Church (Minneapolis, Minn.), Dobson organ, 4:34
Organs of the rich and famous (Rollin Smith)
—Frederick G. Bourne's Aeolian organ at Indian Neck Hall, 2:64
—Horace Dodge's steam yacht *Delphine*, 9:46, 11:14
—Marcel Dupré's residence organ, 5:56
—Nathaniel J. Holmes's "The Hall," 10:82, 12:28
Orgatron, 7:80, 9:20
Our Lady of Refuge R.C. Church (Brooklyn, N.Y.), Kilgen organ, 7:68
Peru, Cavaillé-Coll organs in, 12:74
Pipe for Jimmy, A (Lora Lee Brown) [short story], 5:82, 8:14
Pipedreams [radio broadcasts], 9:43,.10:98
Planyavsky, Peter, 5:70
Poems
—*A Christmas Story Psalter* (Kroll), 12:26
—*During a Chorale by César Franck* (Bynner), 5:96
—*The Organ Lesson* (Kroll), 7:12
—*The Organist's Haiku (5.7.5.)* (Stover), 9:24
Portageville Chapel Retreat for Organists (Portageville, N.Y.), 11:32
Prince Edward Island, heritage organ of, 1:44
Psalms, illustrating the, 1:16
Puer nobis nascitur (Sweelinck) 12:81
Quebec, organ building and organ music in, 4:42
Recitals, organ, popularity of, 12:97
Reger, Max, Heinrich Fleischer on, 6:56
Sacred music
—future of, 12:22
—in post-Soviet Baltic republics, 1:78
St. John the Divine, Cathedral of (New York, N.Y.), Skinner/Aeolian-Skinner/Quimby organ, 11:40
St. John's Lutheran Church (Sacramento, Calif.), Bedient organ, 8:28
St. Jude the Apostle, Church of (Wauwatosa, Wis.), Schantz organ, 10:52

St. Stephan's Cathedral (Vienna, Austria), 5:70
Sardis Presbyterian Church (Charlotte, N.C.), Reuter organ, 2:40
Second Presbyterian Church (Bloomington, Ill.), Buzard organ, 6:42
Service music, easy, 1:42, 2:70, 3:33, 4:62, 5:46, 6:70, 7:36, 8:34, 9:40, 10:46, 11:34, 12:83
Sight-reading, ten tips on, 3:84
Skinner, E.M., Opus 647 (Lake Erie College [Morley Music Hall]) (Painesville, Ohio), 6:54
Spanish organ music
—anthologies of, 5:67
—guide to the repertoire (1500–1810), 5:61
—in the modern church, 5:60
Stipp, Neil, 8:53
Stokow(v)ski, Leopold, 9:96
Summer courses, workshops, conventions, tours, and festivals (2009), 4:68
Sweelinck, Jan Pieterszoon, *Puer nobis nascitur*, 12:81
Taiwan, Fulbright year in (Chelsea Chen), 2:68
Thrasher Memorial United Methodist Church (Vinton, Va.), organ console for, 10:95
Toccata on O filii et filiae (Farnam), 3:96, 5:14
Toccata in B Minor (Gigout), 9:48
Trio Sonata No. 3 in C (Largo), BWV 526 (Bach), 12:82
U.K. Report (Sarah McDonald), [column], 8:32, 9:42, 10:50, 11:28, 12:112
University of North Texas (Denton), music conference (2008), 8:61
Vasiliauskaitė, Kristina, 1:78
Vierne, Louis, review of Bärenreiter edition, 6:61
Vineville United Methodist Church (Macon, Ga.), Goulding & Wood organ, 12:58
Walker, Charles Dodsley, interviews with, 10:58
Wedding Survey, Montgomery (Ala.) AGO Chapter, 1:64
Wesley, John, directions for singing hymns, 6:80
Westminster Presbyterian Church (Minneapolis, Minn.), Dobson organ, 4:34
Widor, Charles-Marie, at Saint-Sulpice (Paris, France), 8:80

OBITUARIES

Alvarez, Melvyn J., 8:45
Anderson, Robert T., 8:45
Argall, Martin J., 3:58
Baichi, Peter, 1:16
Bartholomew, Betty Jean Taylor, 1:52
Bartlett, Marcus, 7:49
Boulnois, Michel, 4:54
Bowman, David Straker, 1:53
Brakel, Margaret E., 1:53
Brandes, Raymond A., 3:58
Brandon, Dona Lee, 9:59
Campbell, John C., 7:49
Clayton, Howard, 6:49
Dale, Frances Bingham, 11:69
Davidson, David R., 12:73
Denbow, Stefania Björnson, 5:53
Dunn, Thomas B, 2:56, 5:14
Fort, Robert E., Jr., 4:56
Greenwell, Constance Hunter, 7:49
Griffen, Carol A., 1:53
Henderson, Robert, 4:56
Ingram, Henry Black, Jr., 3:58
Kelliher, Lawrence "Larry" G., 9:59
Kent, Aurelia Naomi Canady, 12:73
King, Hazel-Thomas Baker, 7:49
Kinsman, Everett S., 6:50
Klug, Thomas A., 5:54
Kooimann, Ewald, 5:54
Kuznik, Joel H., 7:50
Littlefield, Jacques Mequet, 5:54
MacFarland, Joseph F., 3:58
McGrew, Michael James, 12:73
Milliken, Ruth, 2:56
Mitchell, Robert "Bob," 10:40, 12:105
Nelson, Edward Allen, 12:73
Neumann, Alfred "Al" John, 1:54
Oliver, Timothy J., 4:56
Olsen, Ivan Ronald, 10:40
Paulsen, Gordon W., 3:60
Payne, Joseph, 3:60
Peterson, Jeffrey M., 6:50
Peterson, Richard (Dick) H., 4:56
Pinte, Michel, 5:54
Powell, Travis R., 4:56
Rauland, Cynthia, 11:69
Richner, Thomas, 1:16, 4:14, 6:22
Robe, Robert Wendell, 4:58
Roloff, Elizabeth, 3:61
Rumpel, Elizabeth, 7:50
Russakoff, Mark L., 7:50
Russell, Mary Landon, 4:58
Sambach, Clyde J. "Cj," 5:54, 6:22
Schaffer, Charles, 8:46
Schantz, Mark P., 9:59
Schlegel, Dorothy H., 11:69
Selby, Wesley T., Jr., 1:54
Siebert, Mary D., 2:57
Stalker, Orville Kent, 9:60
Stearns, Frank B., 6:50
Stenehjem, Gary Allan, 8:46
Stephens, William "Bill" J., 5:55
Thal, Marguerite Long, 3:61
Usher, William "Bill" D, II, 8:47
Wasson, D. DeWitt, 9:60
Yarbrough, J. Rodney, 2:57
Zaporski, Raymond A., 6:50

ORGAN STOPLISTS

Aeolian:
—*Delphine*, yacht of Horace Dodge, 9:47
—"Indian Neck Hall," residence of Frederick G. Bourne (Oakdale, N.Y.) 2:64
Andover: Hesston Mennonite Church (Hesston, Kans.), 4:87
Appleton/Bergstrom: Church of Our Lord (Victoria, B.C.), 3:68
Bedient:
—Elaine Mann residence (Chippewa Falls, Wis.), 3:87
—St. John's Lutheran Church (Sacramento, Calif.), 8:28
Bryceson Bros. and Morton: "The Hall," residence of Nathaniel J. Holmes (London, England), 10:82
Buzard: Second Presbyterian Church (Bloomington, Ill.), 6:42
Casavant:
—Calvary Lutheran Church (Morganton, N.C.), 3:40
—Congregational United Church of Christ (Iowa City, Iowa), 3:40
—First Presbyterian Church (Red Wing, Minn.), 3:40
—Holy Rosary Church (Burlington, Ont.), 3:40
—St. Joachim's Catholic Church (Vernon River, Prince Edward Island), 1:45
—St. Mark's Episcopal Church (Arlington, Tex.), 3:40
—St. Peter and St. Paul Episcopal Church (Arlington, Tex.), 3:40
—St. Peter's Basilica (London, Ont.), 3:68
Cavaillé-Coll:
—Iglesia Matriz San Clemente (Pisco, Peru), 12:75
—Santa Rosa of Lima (Lima, Peru), 12:79
—Tempio Jesús, Maria y José (Moquegua, Peru), 12:80
Coulter: Sam Jones Memorial United Methodist Church (Cartersville, Ga.), 1:103
Dobson: Westminster Presbyterian Church (Minneapolis, Minn.), 4:34
Dyer:
—Church of the Advent (Medfield, Mass.), 12:114
—First Baptist Church (Winchester, Va.), 8:72
Fabry:
—Calvary Lutheran Church (New Windsor, Ill.), 5:87
—Culver Academies (Memorial Chapel) (Culver, Ind.), 4:86
—First Presbyterian Church (Lincoln, Ill.), 11:78
—First Presbyterian Church (Racine, Wis.), 12:115
—Steven Jensen residence (Milwaukee, Wis.), 10:103
Fisk: Covenant Presbyterian Church (Nashville, Tenn.), 7:31
Glück: First Presbyterian Church (New York, N.Y.), 9:50
Goulding & Wood: Vineville United Methodist Church (Macon, Ga.), 12:58
Hey: St. John the Baptist R.C. Church (Oberthulba [Bavaria], Germany), 6:69
Kilgen: Our Lady of Refuge R.C. Church (Brooklyn, N.Y.), 7:68
Létourneau:
—Christ Church United Methodist (Louisville, Ky.), 5:42
—Winthrop University (Byrnes Auditorium) (Rock Hill, S.C.), 6:68
Lewtak: West Baptist Church (Oswego, N.Y.), 9:86
Lovallo: St. Andrew's Episcopal Church (Antelope, Calif.), 11:79
Marceau: Our Saviour's Lutheran Church (Stanwood, Wash.), 7:72
Mascioni: Portuguese National Church of St. Anthony (Azzio, Italy), 9:86
Mutin/Cavaillé-Coll: Marcel Dupré residence (Meudon, France), 5:56
Odell: St. Ann's R.C. Church (Nyack, N.Y.), 3:86
Ott: First Presbyterian Church (Ypsilanti, Mich.), 7:73
Parkey: Church of the Good Shepherd (Lookout Mountain, Tenn.), 2:84
Pasi: Winnetka Congregational Church (Winnetka, Ill.), 10:102
Reuter: Sardis Presbyterian Church (Charlotte, N.C.), 2:40
Ruggles: Fairmount Presbyterian Church (Cleveland Heights, Ohio), 8:73
Schantz: St. Jude the Apostle, Church of (Wauwatosa, Wis.), 10:52
Schoenstein & Co: Christ and St. Stephen's Episcopal Church (New York, N.Y.), 1:62
Smalley: Lutheran Church of the Cross (Victoria, B.C.), 1:102
Skinner: Lake Erie College (Morley Music Hall) (Painesville, Ohio), 6:55, 8:14
Skinner/Aeolian-Skinner/Quimby: Cathedral of St. John the Divine (New York, N.Y.), 11:40
Swanson: St. John's Lutheran Church (Saginaw, Mich.), 5:86
Reuter: Sardis Presbyterian Church (Charlotte, N.C.) 2:42
Warren/Casavant/Wolff: St. John the Evangelist (Montreal, Que.), 3:69

AUTHOR INDEX

Adcock, Albert. Come, and Find the Quiet Center, 11:32
Albon, Jeffrey M. Embracing and Encouraging New Recruits: POE Students Are Coming to a Chapter Near You!, 6:52
Anderson, J. Theodore. Promoting the King, 2:46
Archbold, Lawrence. Louis Vierne Bärenreiter Edition [review feature], 6:61
Bailey, Bob. Bulletin Notes, 1:82, 2:38, 9:88, 10:88, 11:38
Bell, Joby. The National Young Artists Competition in Organ Performance: A New Primer, 10:64
Bethards, Jack, Nigel Potts, and Paul Jacobs. Christ and St. Stephen's Episcopal Church (New York, N.Y.), 1:60
Brantigan, Thomas. The Tyranny of Memorization: A Different Conceptualization, 3:64
Brickett, Doug. I Hate Paper, 9:75
Brown, Lora Lee. *A Pipe for Jimmy* [short story], 5:82
Brunelle, Philip. Choral Old and New [column], 8:59, 12:125
_____. 2010 Anniversaries, 10:50
Bull, Christoph. Why Isn't the King of Instruments More Popular (And How Could It Be)?, 12:97
Buzard, Jean-Paul, and Barry Weer. Second Presbyterian Church (Bloomington, Ill.), 6:42
Bynner, Witter. *During a Chorale by César Franck* [poem], 5:96
Chen, Chelsea. My Fulbright Year in Taiwan, 2:68
Ciampa, Leonardo. Learn to Improvise in 15 Minutes a Day!: Breaking the Bonds, 2:58
Conely, James. Wedding Survey: American Guild of Organists: Montgomery (Ala.) Chapter, 1:64
Cook, Stephen Z. Learn to Improvise in 15 Minutes a Day!: Minimalism, 8:54
Cousin, Coralie. Balancing Energy and Relaxation, 7:64
Decker, Pamela. CAGO Examination Repertoire, 11:22
Dexter, Jeffrey D. Church of St. Jude the Apostle (Wauwatosa, Wis.), 10:62
Duerr, Cheryl. Break Out of Your Comfort Zone: The Powerful Role the AGO Exams and Other Worthy Life Goals Play in Our Lives, 11:44
Durando, Arthur, and Irina Popov. Louis Braille: Inventor, Teacher, and Organist, 12:94
Dykstra, Elaine. CAGO Examination Repertoire, 12:81
Entriken, William F., (Dr.) Jon M. Walton, and Sebastian M. Glück. First Presbyterian Church (New York, N.Y.), 9:50
Fleischer, Heinrich. Heinrich Fleischer Writes David Craighead About Reger, September 1989, 6:56
Friesen, Michael D. A Selected Bibliography on Conservation, Restoration, and Documentation Relating to the Pipe Organ, 8:64
Giesbrecht, Marnie. From South Africa, with Rhetoric: Edmonton's Jacobus Kloppers, 2:60
Glück, Sebastian M. The Perception of Temperament, 10:79
_____, **(Dr.) Jon M. Walton, and William F. Entriken.** First Presbyterian Church (New York, N.Y.), 9:50
Goodwin, Earle. A New Organ Console for the Thrasher Memorial United Methodist Church, Vinton, Va., 10:95
Hall, Jonathan S. How to Make Friends with a Hammond, 10:44
_____. Ten Tips on Sight-Reading, 3:84
_____. The "Wide" World of Flutes, 8:36
Hammer, Les. Bob Mitchell: A Legend in His Own Time, 12:105
Hayes, Scott G. Rediscovering Skinner's Opus 647, 6:54
Hendrickson, Charles. The Economy, Part I, 7:30; Part II, 8:39; Part III, 9:44
_____. It's the Singer not the Song, 1:55
Hettrick, Jane Schatkin. Rescued from St. Stephan's Cathedral [review feature], 5:70
Higgins, Kathryn A. Interviews with Charles Dodsley Walker, 10:58
Holdhusen, David. Using Choral Literature to Educate the Church Choir: How Teaching Your Choir More Than Pitches and Rhythms Can Help You Win the Weekly Anthem Race, 10.90
Hunt, Douglass, Michael Quimby, John L. Speller, and Eric Johnson. Resurgence of a Landmark Instrument: The Restoration of the Great Organ in the Cathedral of St. John the Divine, New York City, 11:40
Jacobs, Paul, Jack Bethards, and Nigel Potts. Christ and St. Stephen's Episcopal Church (New York, N.Y.), 1:60
Johnson, Eric, Michael Quimby, John L. Speller, and Douglass Hunt. Resurgence of a Landmark Instrument: The Restoration of the Great Organ in the Cathedral of St. John the Divine, New York City, 11:40
Johnson, Calvert. Flores de Música of Antonio Martin Coll [review feature], 10:93
King, Ross. Meeting a New Organ for the First Time, 9:82
Kloeckner, Phillip. Cavaillé-Coll in Peru: A Mystery Solved, 12:74
Kroll, Erick. *A Christmas Story Psalter* [poem], 12:26
Lawrence, Arthur. Playing Buxtehude's Works Rhetorically (Leon W. Couch III) [review feature], 1:40
Leclerc, Gilles Maurice. A Brief Historical Survey of Organ Music in the Province of Quebec, 4:42
Little, Wm. A. Mendelssohn in Birmingham: The Composer as Organist, 1837 and 1840, 4:72
_____. Mendelssohn's Dilemma: "The Collection of Chorale Preludes or the Passacaille?," 1:66
Mardirosian, Haig. Commentary: Vox Humana [column]: An English Horn is neither English nor a Horn, 7:14; Green Art Big Easy Style, 3:67; The Grinch That Steals Space, 4:18; Hard Times, 2:22; From the IAAC, 5:38; Improvimush, 8:12; The Journals, 12:50; A Letter from Prague, 10:14; Life's Leaps, 6:16; The Music of the Eye, 9:16; Octave and Sub Octave, 1:38; Ten Pretty Dumb Ideas, 11:26
MacDonald, Sarah. U.K. Report [column], 8:32, 9:42, 10:50, 11:28, 12:112
Morreale, Mary J. Inspired Music Ministry, 4:65
Mullin, Randall. Hauptwerk: What It Is, and What It Can Do for You as an Organist, 7:66
Ochse, Orpha. Los Angeles AGO Centennial, 12:85
Ohnstad, Melanie, and John A. Panning. Westminster Presbyterian Church (Minneapolis, Minn.), 4:34
Overall, John, and (Dr.) Marcus Tripp. Vineville United Methodist Church (Macon, Ga.), 12:58
Ortloff, Jonathan. The 2009 Convention of the Organ Historical Society: Profit in a Recession, 12:102
Owen, W. James. Professional Development Forum, 4:46
Palmer, David. Organs of Canada: A Performer's Sampling of Delights, 3:68
Panning, John A., and Melanie Ohnstad. Westminster Presbyterian Church (Minneapolis, Minn.), 4:34
Parsons, Ellen. The "Auerglass" Instrument, 11:30
Paulnack, Karl. How Music Works, 9:65
Pike, David C. Transforming Wind into Music: C.B. Fisk at Covenant Presbyterian Church, Nashville, Tenn., 7:31
Polk, Sam. University of North Texas Music Conference, 8:61
Popov, Irina, and Arthur Durando. Louis Braille: Inventor, Teacher, and Organist, 12:94
Potts, Nigel, Jack Bethards, and Paul Jacobs. Christ and St. Stephen's Episcopal Church (New York, N.Y.), 1:60
Pudderbaugh, David. Micro-Works by Macro-Composers: Music of the Greats for Small Church Choirs, 2:74
Quimby, Michael, John L. Speller, Douglass Hunt, and Eric Johnson. Resurgence of a Landmark Instrument: The Restoration of the Great Organ in the Cathedral of St. John the Divine, New York City, 11:40
Raybon, C. Leonard. *Jesu, meine Freude*: The Prodigal's Roundtrip Journey, 8:48
Reesor, Alan. A Heritage Organ in Canada's Smallest Province, 1:44
Shannon, John R. Registration of Bach's Organ Works [review feature], 9:69
Smith, Rollin. Hymns of Our AGO Founders, 1:65, 2:39, 3:66, 4:67, 7:51, 8:33
_____. Organ Historical Society, Cleveland Convention, 5:44
_____. Pipe Organs of the Rich and Famous: Frederick G. Bourne's Aeolian Organ at Indian Neck Hall, 2:64; Horace Dodge's Steam Yacht *Delphine*, 9:46; Marcel Dupré's Residence Organ, 5:56; Nathaniel J. Holmes's "The Hall," 10:82
Speller, John L. Preserving a Brooklyn Treasure: The Restoration of the 1933 Kilgen Organ, Opus 5163, at Our Lady of Refuge R.C. Church, 7:68
_____, **Michael Quimby, Douglass Hunt, and Eric Johnson.** Resurgence of a Landmark Instrument: The Restoration of the Great Organ in the Cathedral of St. John the Divine, New York City, 11:40
Stover, Harold. *The Organist's Haiku (5.7.5.)* [poem], 9:24
Stulken, Marilyn Kay. Easy Service Music, 1:42, 2:70, 3:33, 4:62, 5:46, 6:70, 7:36, 8:34, 9:40, 10:46, 11:34, 12:83
Sullivan, Susan, and Julian Wachner. Champion Wins at the First Canadian International Organ Competition, 6:59
Thomas, Anne Marsden. Organ Lesson XXXV: Messiaen's *Le Banquet céleste*, 1:88
_____. Organ Lesson XXXVI: Gigout's *Toccata in B Minor*, 9:48
Thomerson, Kathleen. Two Additional Service Playing Test Pieces, 10:42
Thompson, Robert M. Promoting the Organ in Our Techno-Visual Culture, 3:62
Tikker, Timothy. *Apparition of the Eternal Church* [review feature], 4:76
_____. Organ Works of Olivier Messiaen: Works Before the War [review feature], 10:96
Toeppner, Lois. Serving Our Student Members, 5:69
Tripp, (Dr.) Marcus, and John Overall. Vineville United Methodist Church (Macon, Ga.), 12:58
Troeger, Thomas H. From the Chaplain [column], 1:14, 2:38, 3:14, 4:32, 5:18, 6:14, 7:10, 8:10, 9:12, 10:10, 11:10, 12:20
Troiano, David T. Early Spanish Organ Genres: Finding Their Place in the Modern Church, 5:60
_____. Spanish Organ Music 1500–1810: A Guide to the Repertoire, 5:61
Tucker, Jeffrey. Support Your Local Organ Recital, 2:67
Tuttle, John. The Organs at the University of Toronto, 5:58
Vogels, David. AGO Distinguished Composer, 6:53
_____. AGO/ECS Award, 6:53
_____. Michael Bedford Wins AGO Award in Organ Composition, 12:125
Wachner, Julian, and Susan Stevenson. Champion Wins at the First Canadian International Organ Competition, 6:59
Walton, (Dr.) Jon M., William F. Entriken, and Sebastian M. Glück. First Presbyterian Church (New York, N.Y.), 9:50
Weer, Barry, and Jean-Paul Buzard. Second Presbyterian Church (Bloomington, Ill.), 6:42
Wolverton, Vance. The Resurgence of Sacred Music in the Post-Soviet Baltic Republics: Kristina Vasiliauskaitė, Lithuania, 1:78